



E-LENDING SUMMIT

EBLIDA CONFERENCE, 18.4.2023

Giuseppe Vitiello

EBLIDA Director

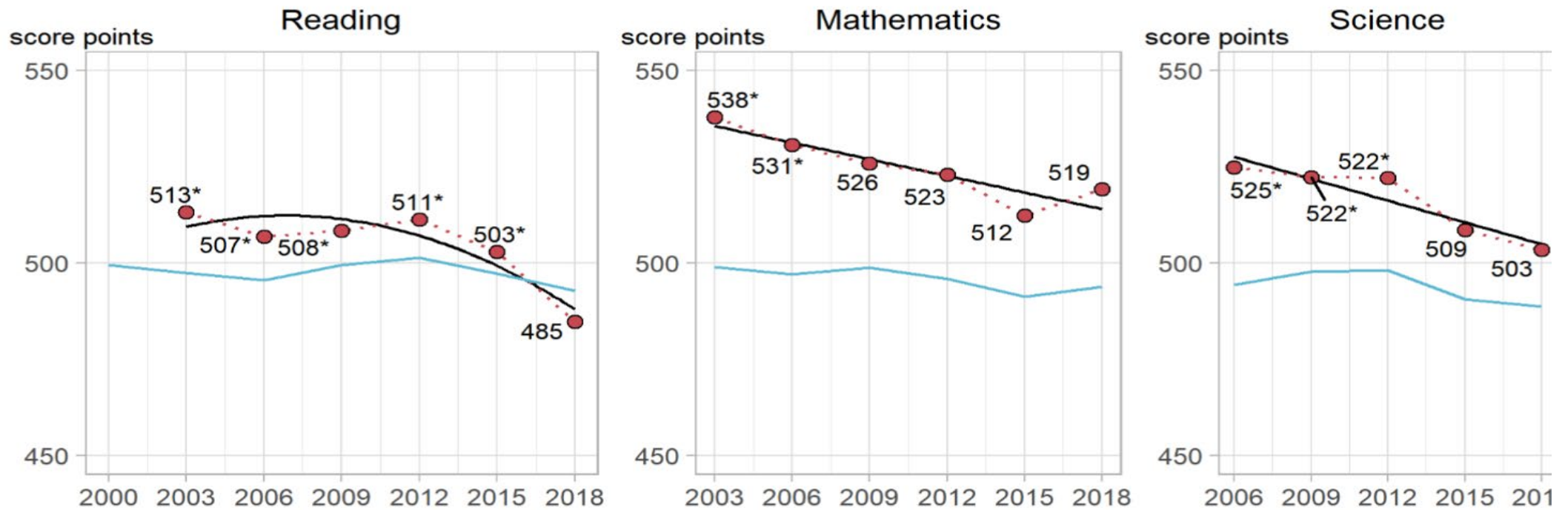


PISA REPORTS

PISA is the OECD's **Programme for International Student Assessment**. PISA measures 15-year-olds' ability to use their reading, mathematics and science knowledge and skills to meet real-life challenges.

Netherlands

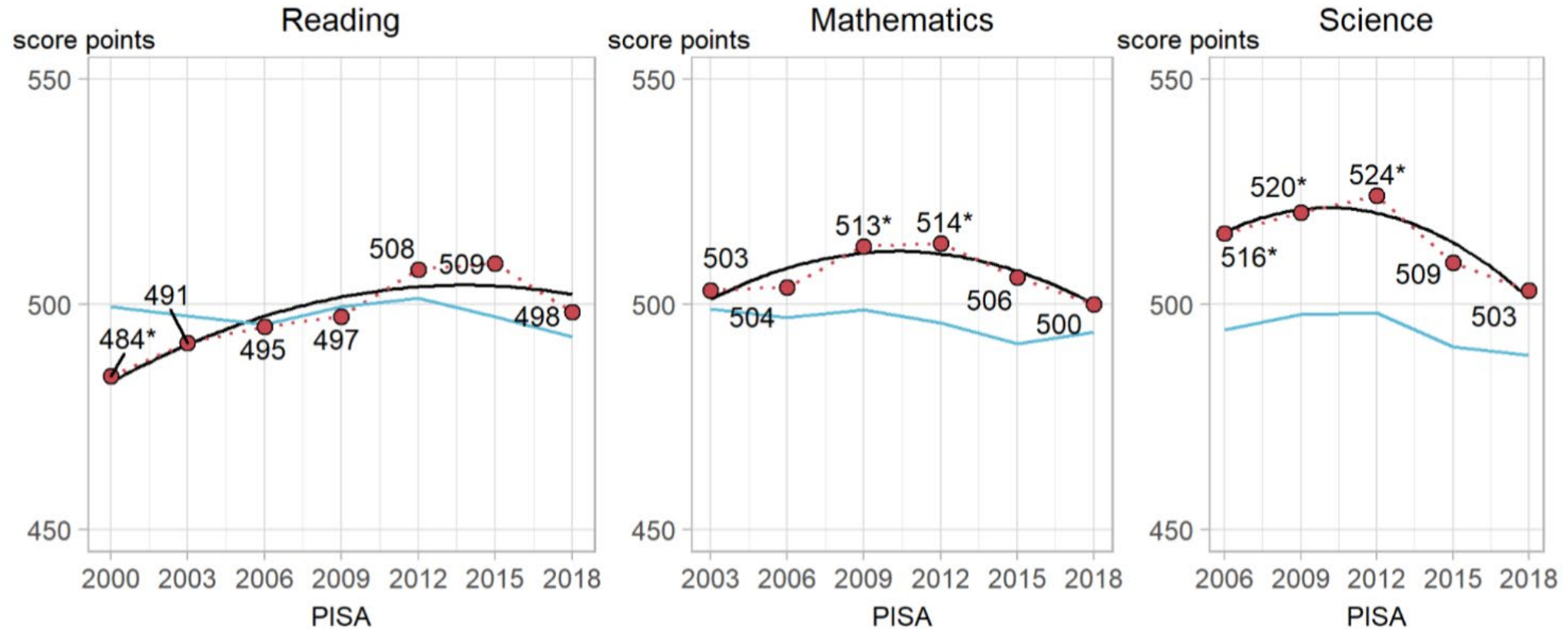
Figure 2. Trends in performance in reading, mathematics and science





Germany

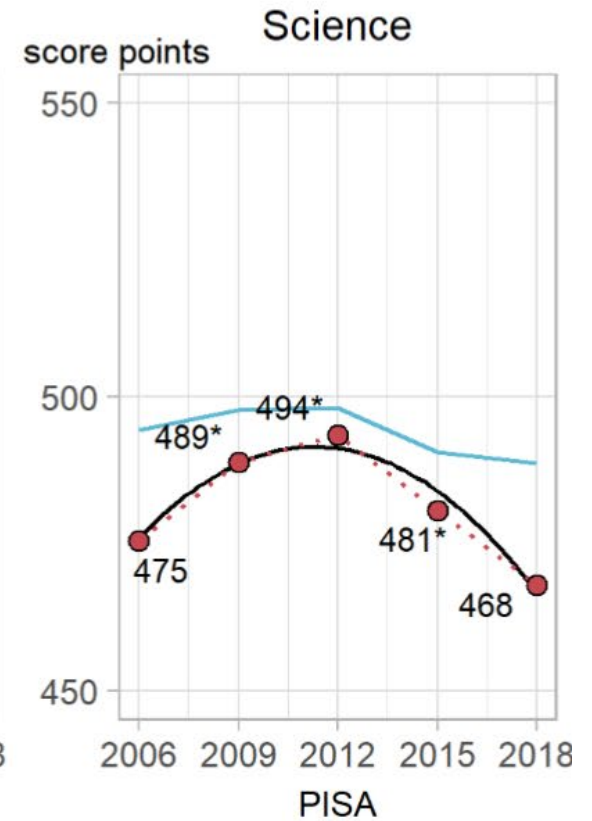
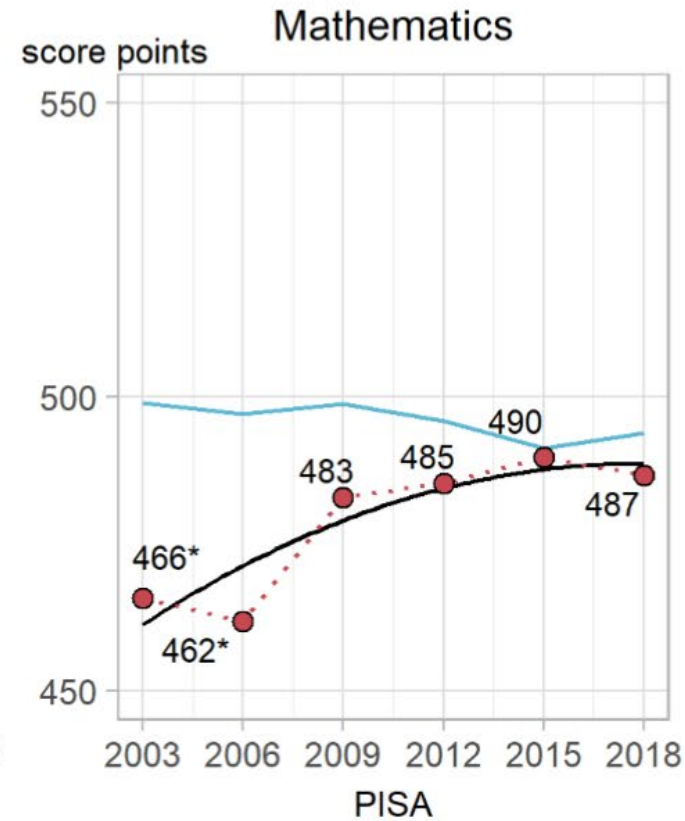
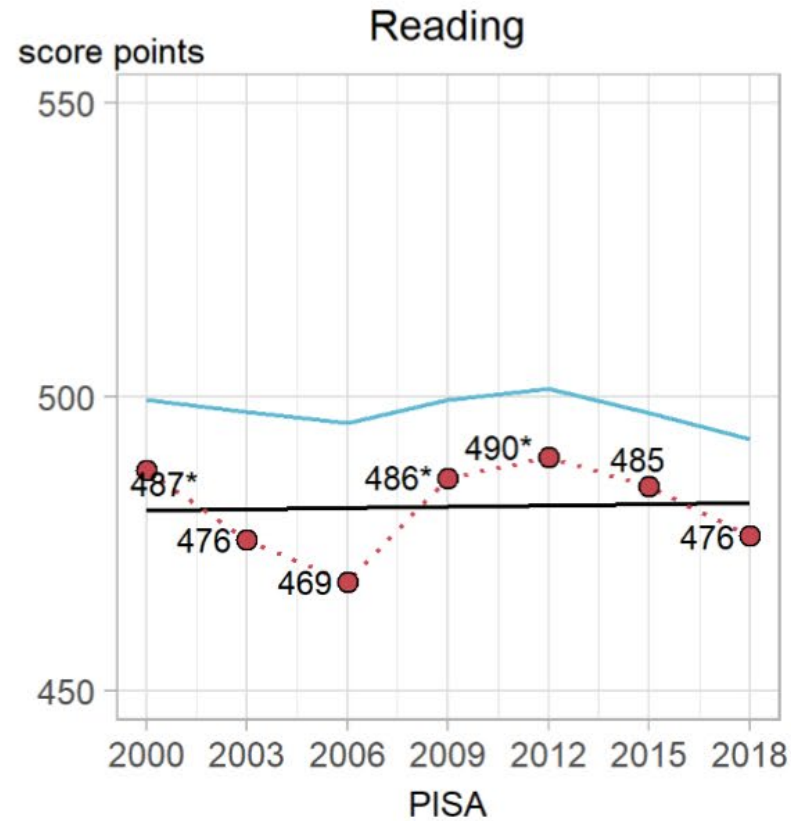
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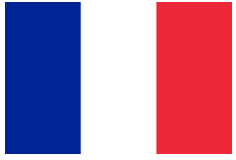




Italy

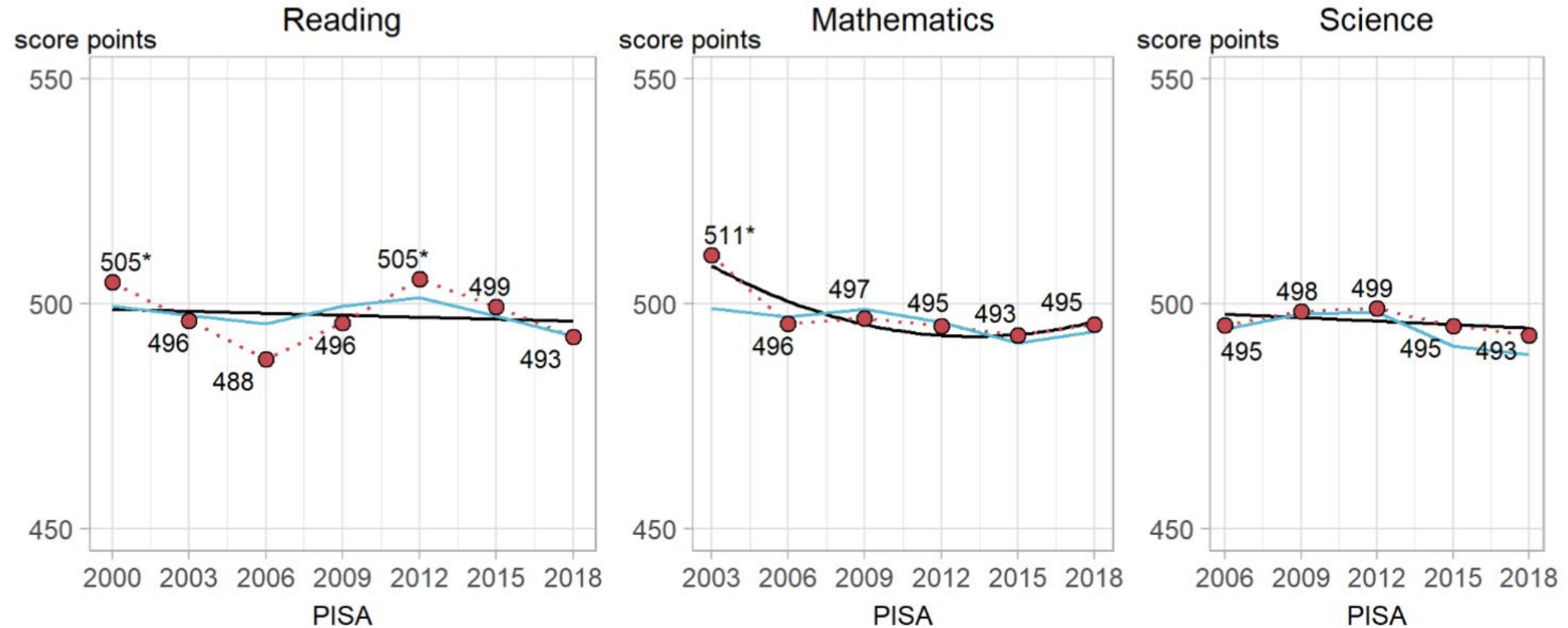
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France

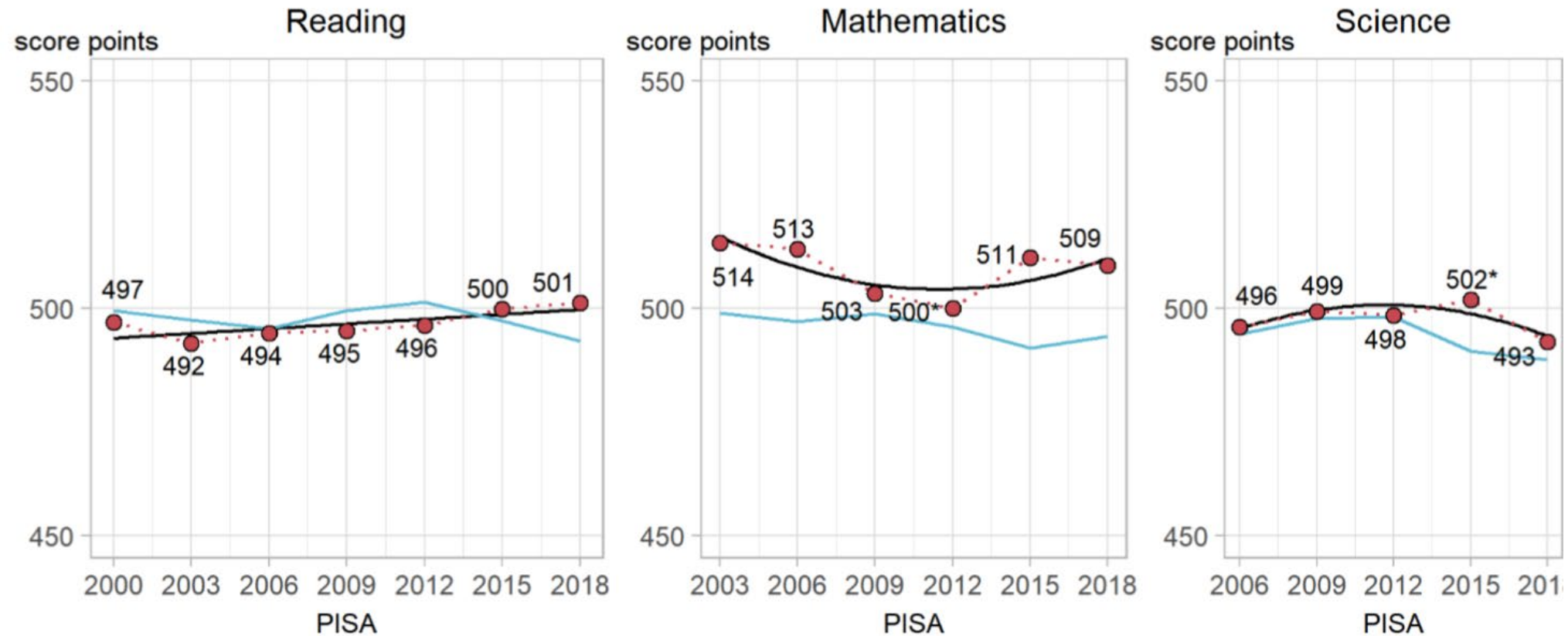
Figure 2. Trends in performance in reading, mathematics and science





Denmark

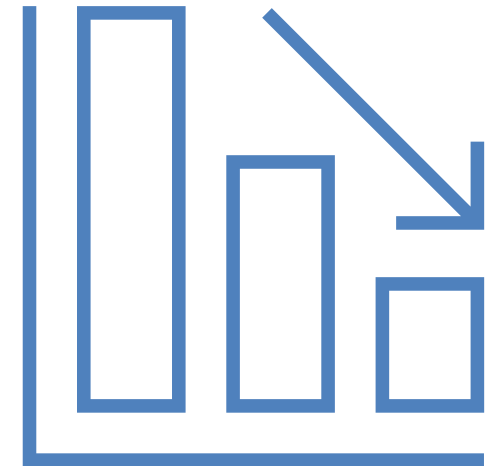
Figure 2. Trends in performance in reading, mathematics and science



The future of reading

Reading skills are **steady** at the best, and **declining** in many countries.

PISA 2020-2021 not available, but in all likelihood they **plummeted**, as constantly declining library loans demonstrate.





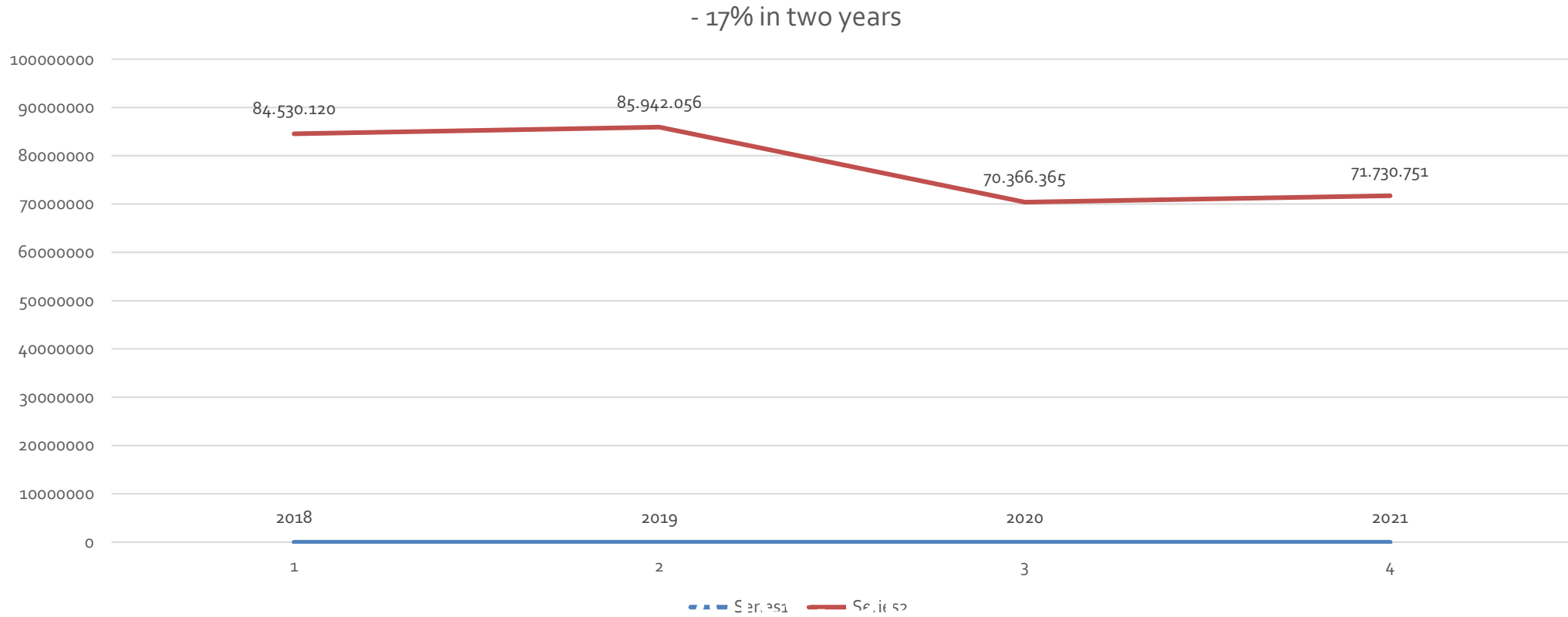
BOOK LOANS

Sources: EBLIDA Handbook on comparative e-lending policies in Europe (2023);
Member communications; DBS



Finland

Book loans (2018-2021)

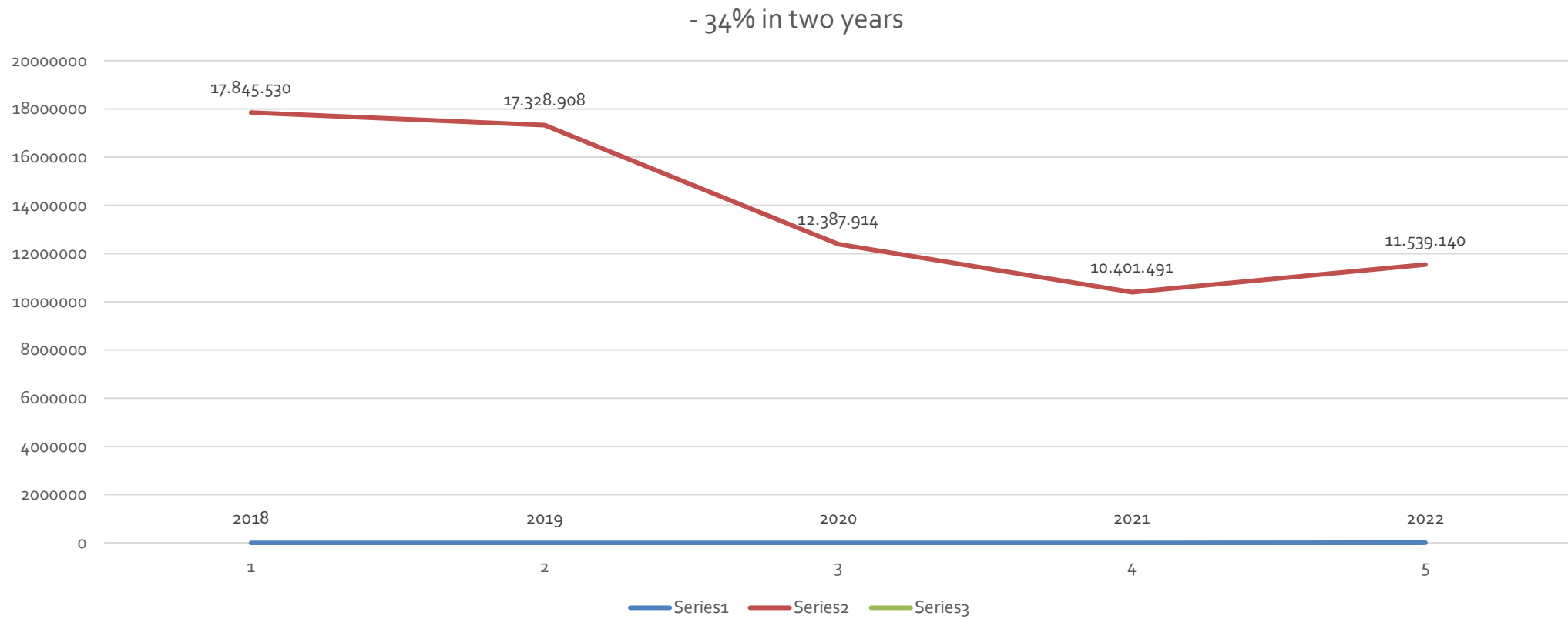


Source: EBLIDA Handbook (2023)



Lithuania

Book loans (2018-2021)

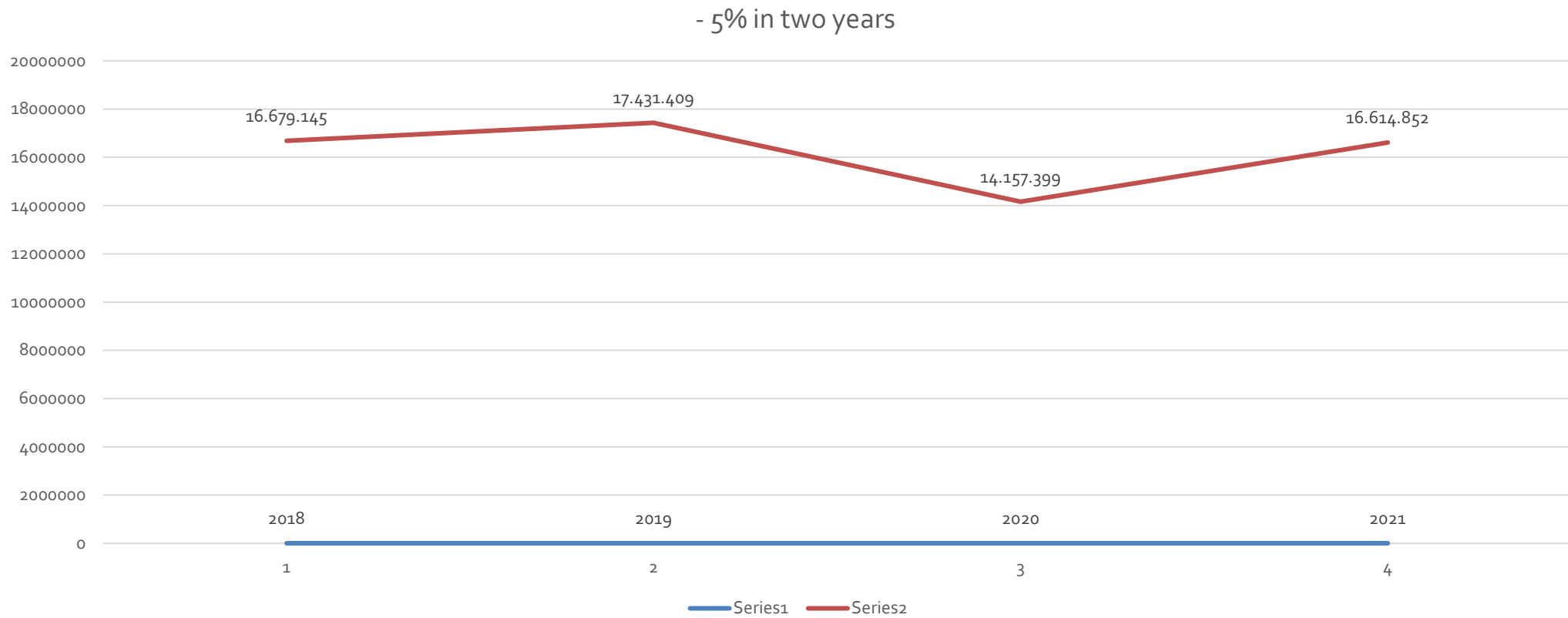


Source: Member communication



Norway

Book loans (2018-2021)

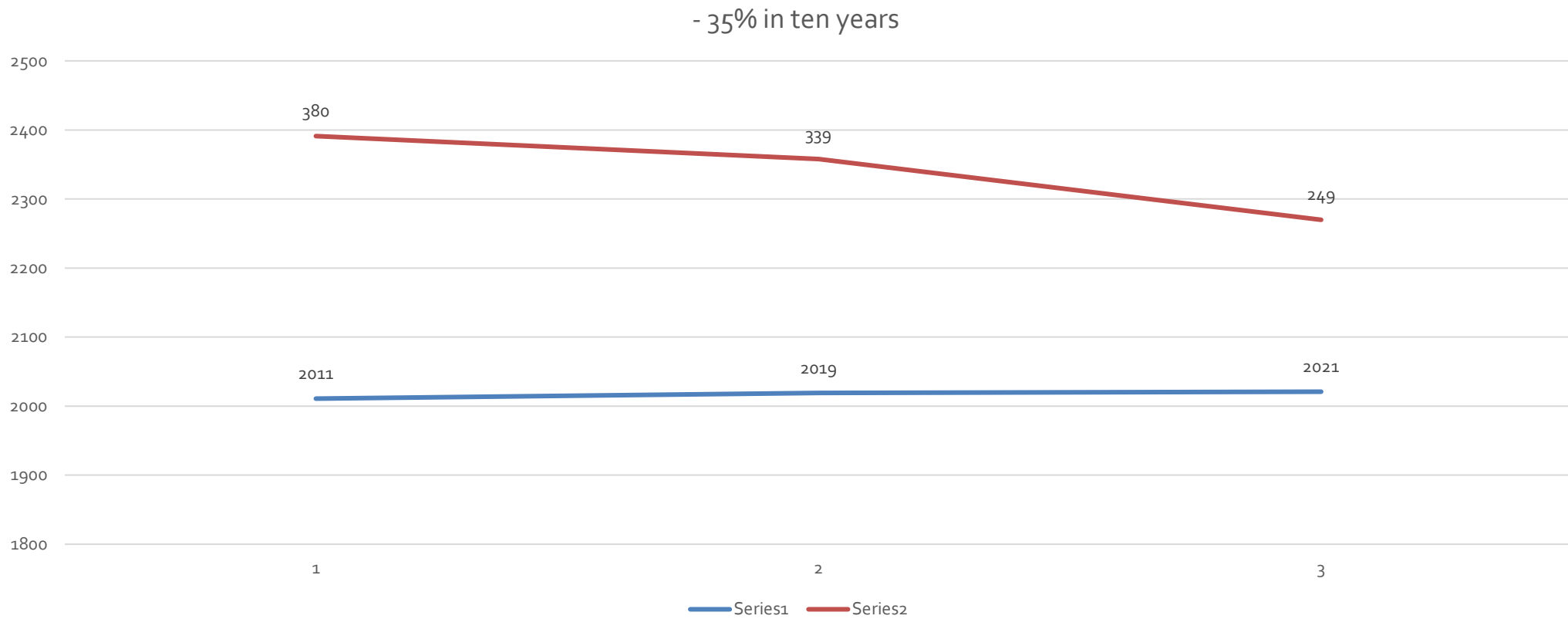


Source: EBLIDA Handbook (2023)



Germany

Book loans / million (2011-2021)



Source: DBS

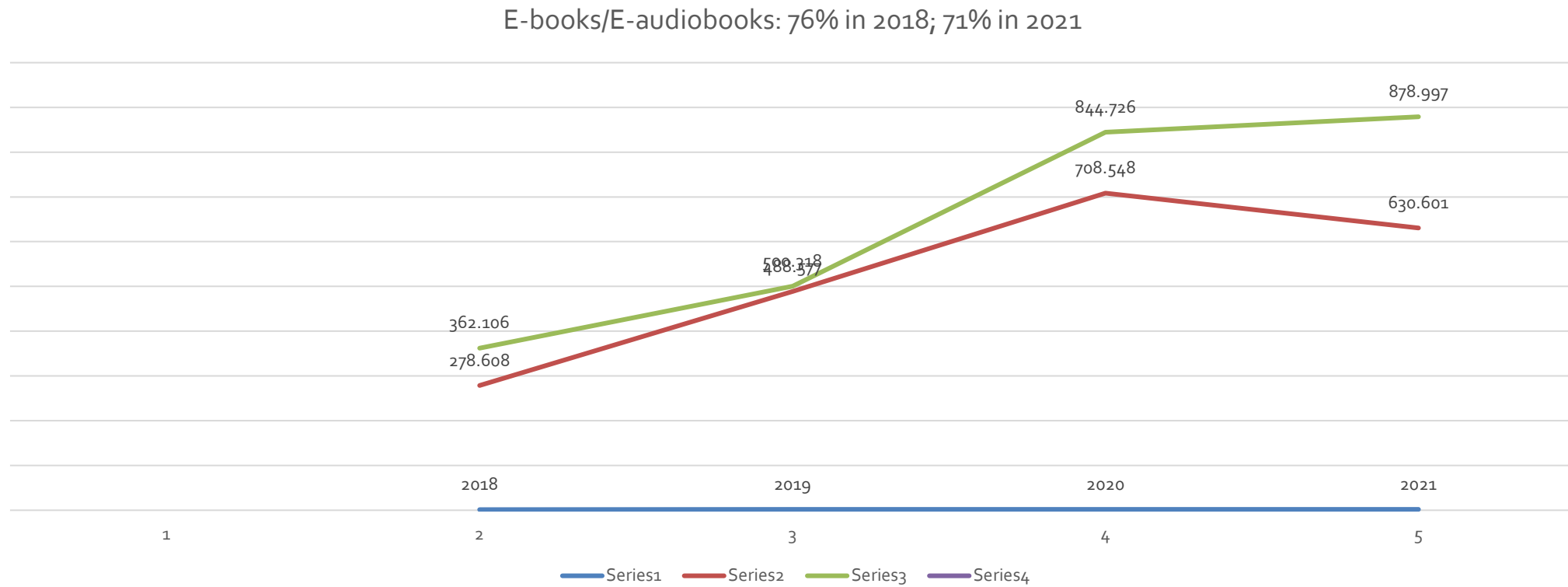


Sources: EBLIDA Handbook on comparative e-lending policies in Europe (2023)
Member communications



Denmark

E-book and e-audiobook loans (2018-2021)



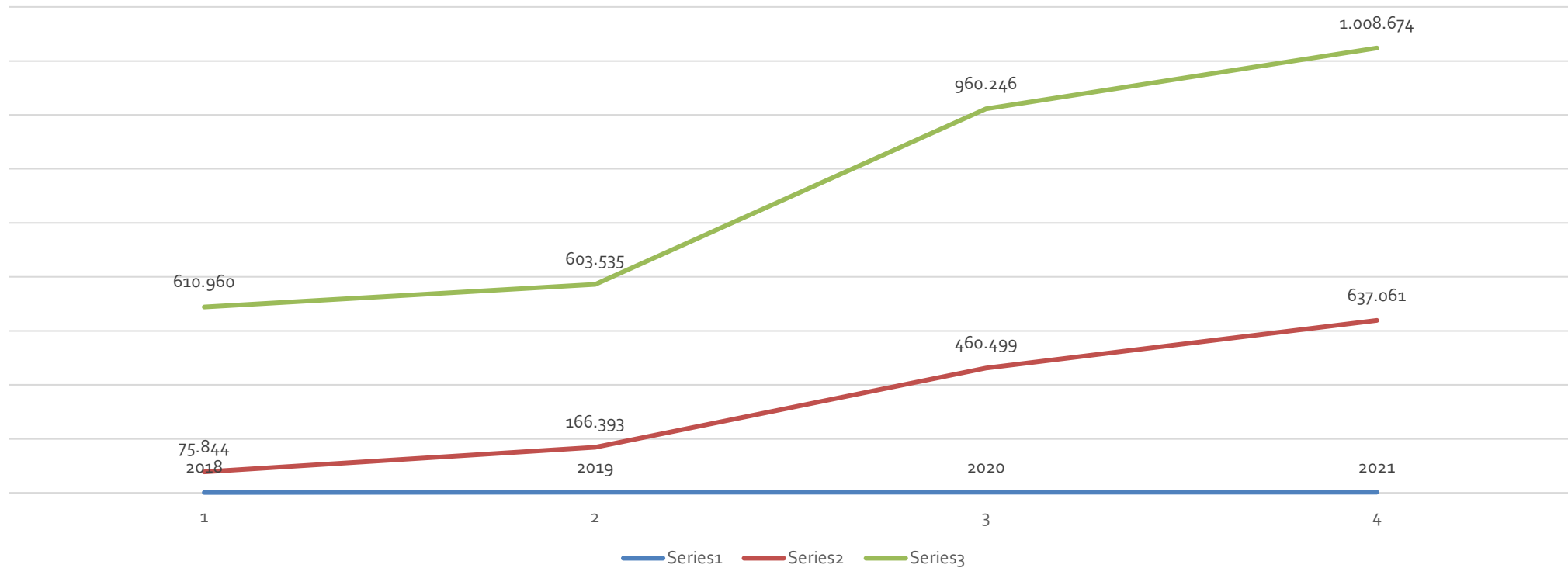
Source: EBLIDA Handbook (2023)



Norway

E-book and e-audiobook loans (2018-2021)

e-Audiobooks/e-books: 27% in 2019; 63% in 2021

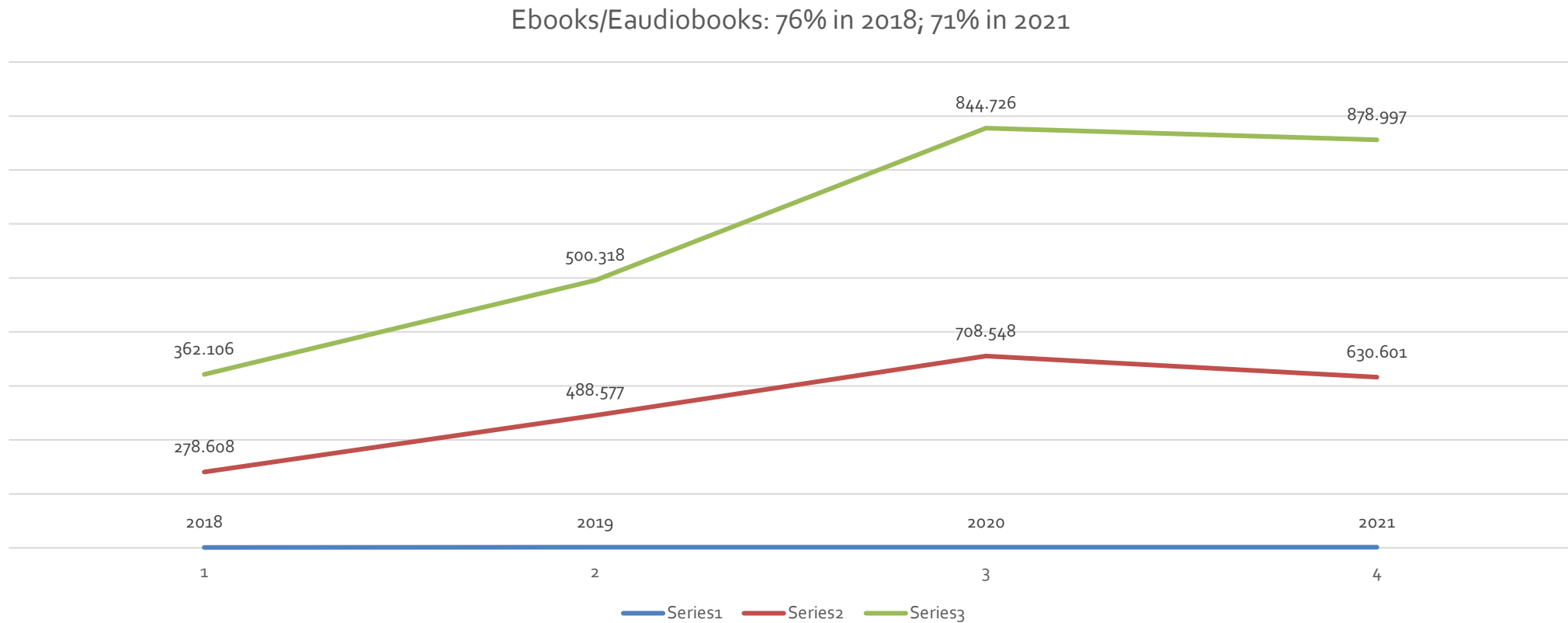


Source: EBLIDA Handbook (2023)



Finland

E-book and e-audiobook loans (2018-2021)

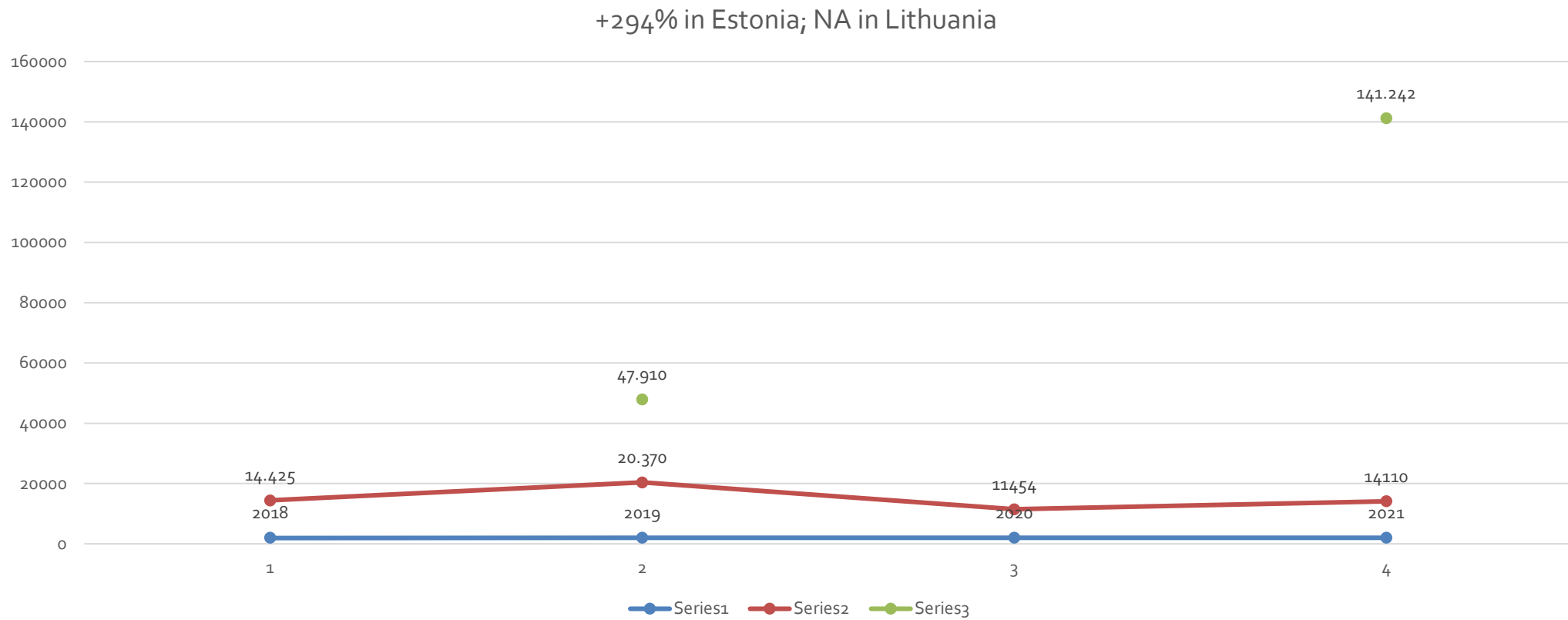


Source: EBLIDA Handbook (2023)



Estonia and Lithuania

E-book and e-audiobook loans (2018-2021)



Source: Member communication

The future of reading

General Recommendation :

“Create a permanent infrastructure for monitoring reading developments in European public libraries.”



Lending vs E-lending in Europe (ph)

Country	(1) E-lending Transactions	Population	E-lending per inhb	Book loans (2019) (2)	Lending per inhb	Technological literacy (% of population) (3)
Belgium (Flem, 2021)	378 000	6 653 062	0.05	3 726 663	0.5	54
Denmark (2021)	7 422 102	5 828 022	1.2	24,4 MI	4.2	70
Finland (2021)	1 509 599	5 560 384	0.27	76070,066	13.68	79
France (2020)	1 MI	65 526 762	0.01	280 MI	4.2	57
Germany (2020)	30,2 MI	84 254 408	0.35	274 MI	3.2	70
Greece (2020)	23 919	10 353 203	0.002	?	?	51
Ireland (2021)	2 184 087	5 123 536	0.42	10,753,548	2.1	70
Italy (2021)	1 474 013	60 461 826	0.02	45,4 MI	0.7	42
Latvia (2021)	39 346	1 866 934	0.02	11 MI	5.8	43
Netherlands (2021)	7,5 MI	17 754 400	0.42	63,2 MI	3.5	79
Norway (2021)	1 645 735	5 495 680	0.29	12,2 MI	2.2	83
Romania (2021)	NA	19 012 351	NA	34,2 MI	1.7	31
Spain (2020)	3 746 853	46 786 580	0.08	51 MI	1.1	57
Canada (2017) (4)	9,8 MI	38 353 949	0.2	523 MI	13.6	84 (5)
US (2017) (4)	218,3 MI	331 449 281	0.65	2 053 MI	6.1	84 (6)

Source: EBLIDA Handbook (2023)

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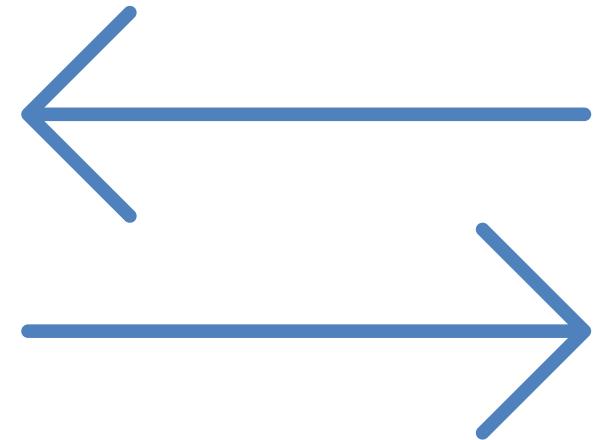
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The future of reading

Lending and e-lending in libraries are formidable instruments for **promoting books and e-books** (818% growth in e-book sales and 201% growth in print sales).

The market for e-loan transactions in libraries is now **dramatically low** (from 10 to 100 times lower than the number of book loans; in France, 400 times less).



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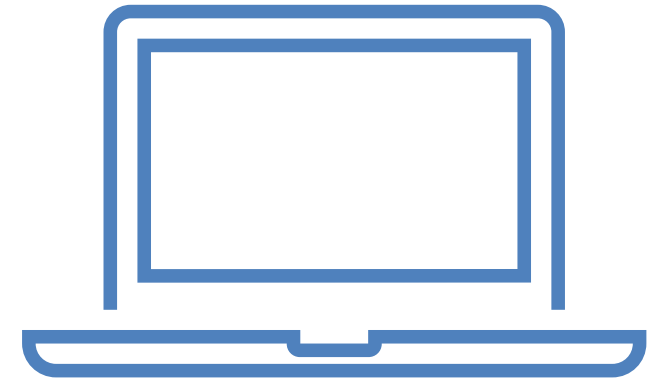
Source: EBLIDA Handbook (2023)

The future of reading

Digital literates - “those people who are able to carry out online transactions, pay a bill or use the digital services offered by the public administration” and read e-books (Eurostat)

Digital literates are **less than half** the European population.

There is a desperate **need for e-lending** in Europe.



A new alliance between Publishers and Libraries

Hovering between a **Totem** (copyright) and a **taboo** (shared Knowledge).

“Foster the acquisition by libraries of licenses for digital books as soon as they are published.”

Let's **meet together** on library platforms.



Recommendations to European Institutions

1. **Increase the volume of e-lending** transactions in Europe;
2. **Reduce regional disparities** in e-lending
3. Projects aiming to create a **digital ecosystem** for e-books (libraries collaborate with publishers);
4. **European award** for e-lending schemes (public access to information is maximised and creators / honest brokers are fairly remunerated).



Recommendations to National Authorities

1. E-lending in public libraries **guaranteed by public legislation and resources**;
2. Practices in libraries related to **analogue formats also valid in the digital environment**;
3. **Promote digital literacy** in libraries against misinformation and disinformation.
4. **Stimulate (e-)lending schemes** which help authors depart from short publishing life-cycles and enjoy long tail mechanisms supporting the longevity of their works;
5. **Fund and stimulate creativity rooms** facilitating meetings between authors and their e-users and other forms of interaction.



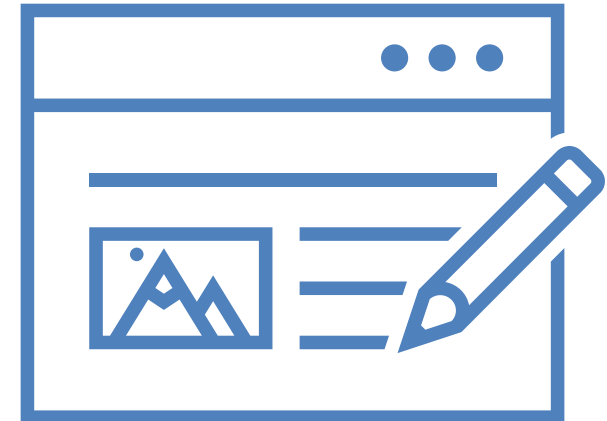
Recommendations to Authors

1. Request that **royalties are collected** from e-lending transactions;
2. Require **full transparency** in all steps of the e-lending process;
3. Request **libraries to diffuse their works** in social media and create opportunities for “meet the author” webinars and other forms of dissemination;
4. Be aware that **(e-)lending schemes create opportunities** for longer publishing life-cycles and long tail mechanisms which support the longevity of their works;
5. **Ally with libraries** in creating innovative rooms - contacts with e-readers and new life is given to literature through creative forms of diffusion of their works.



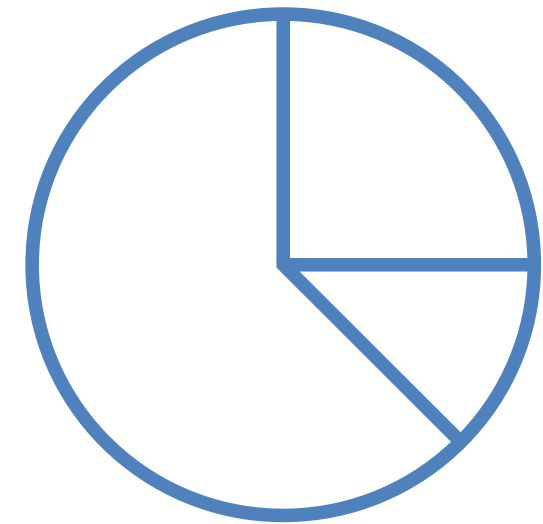
Recommendations to Publishers

1. **Ally with libraries** to find best ways of promoting e-books through social media and platforms;
2. **Remove barriers** now creating frictions to wider dissemination of their works;
3. In collaboration with libraries, find creative ways of **disseminating “closed” works** and allow for the organisation of cumulative creativity.



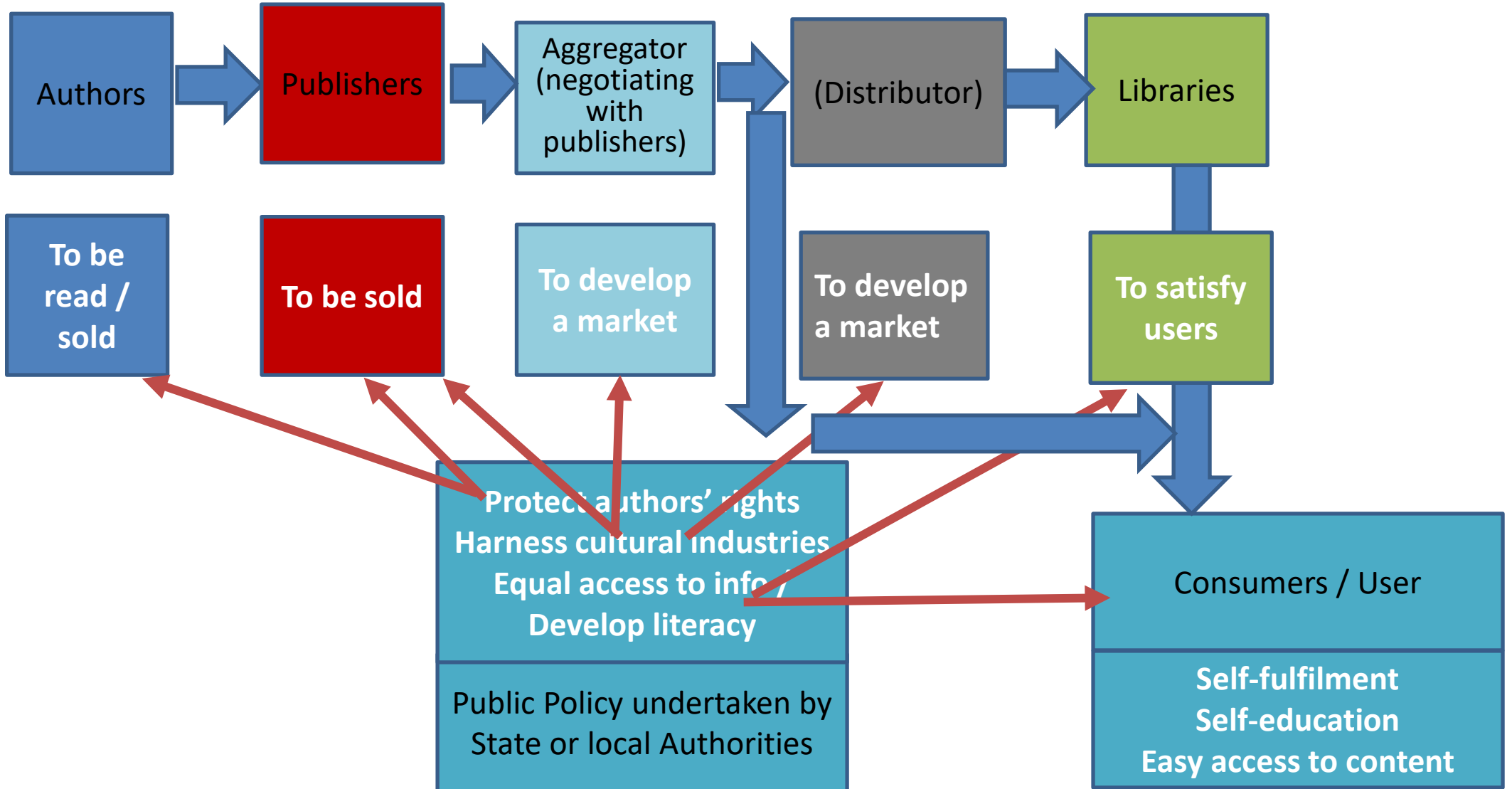
Recommendations to Aggregators

1. Set up **transparent e-lending schemes**, with business models and services clearly identifiable;
2. Together with public libraries, **study and analyse the sets of metadata** that should be transferred to libraries in order to facilitate their interaction with local communities;
3. Provide **regular and complete statistics** of the transactions taking place within their platforms with direct input into local, national and European statistical reports.





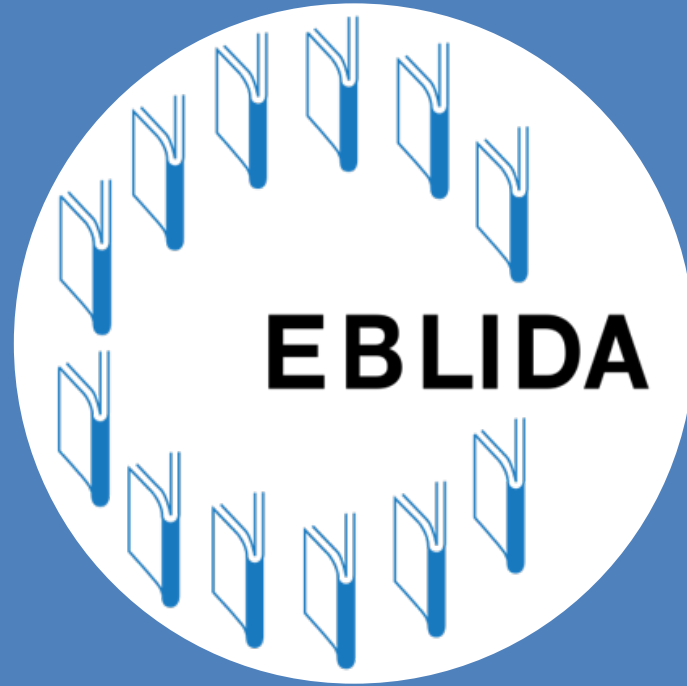
Libraries striving towards an equitable society





Libraries striving towards an equitable society





E-LENDING SUMMIT

Thank you for attention

EBLIDA Conference, 18.4.2023